

Čučī čučī

/Hush Hush Little Bear/



The film: <https://vimeo.com/661145200>

Password: AtomArt

Materials for press:

<https://drive.google.com/drive/folders/1VFe9YK-3YwN-Po72Nlj0F3CdIPhzWKJD?usp=sharing>

Director: **Māra Liniņa**

Production Designer: **Ūna Laukmane**

Storyboard and Editing: **Edmunds Jansons**

Animation: **Mārtiņš Dūmiņš, Kristīne Zvirbule**

Animation in wool: **Līva Piterāne**

Composer: **Jēkabs Nīmanis**

Sound Designer: **Ģirts Bišs**

The song performed by: **Kristīne Zadovska un Andris Keišs**

Creative Producer: **Edmunds Jansons**

Producers: **Sabīne Andersone, Ieva Vaickovska**

Film studio: **Atom Art**

Technical Information:

No dialogues, the song in Latvian

Length: 4'40"

Screen Ratio: 16:9

Colors: Color

Sound: 5.1, Stereo

Animation Technique: Author technique, animation in wool

Screening Format: DCP / mov. / mp4 / mfx

Logline:

Short animation inspired by the most popular Latvian folksong – a lullaby about a family of bears.

Synopsis

While the bear parents are away looking for berries and honey, the baby bears stay at home with the sheep. The bear cubs have a good time playing merrily with a ball of yarn, but soon enough the cubs find themselves all tangled up and everything is turned upside down! Luckily the sheep help them put everything in order again. The film is based on the traditional Latvian lullaby "Hush Hush Little Bear" ('Aijā, žūžū, lāča bērni')

Director's BIO

Māra Liniņa was born on 10 September 1971 in Riga. She has studied *Film Direction* and *Stage Speech* in the *Latvian Academy of Culture*. Since 1998 Māra teaches elocution and acting at various higher educational establishments and works as a casting director for Latvian and international film projects. She also has staged productions at the *Latvian Puppet Theatre* and independent Theatre Company *Skatuve*.

Māra Liniņa has begun her career in animation in the 90s working as executive artist at *Dauka* Animation studio. However, soon she started to direct her own animation short films. Māra has said that working on her own animation films means for her to be in dialogue with the world, to tell adventures, and experiences in the language of cinema". Māra Liniņa's free time interests are cycling, nature, animals and exploring the Latvian countryside.



Photo by Tomass Freimanis

The director's filmography

2022 Animation short **Hush Hush Little Bear** - director and scriptwriter
2020 Feature film **The Shift** (dir. Reinis Kalvins) - casting director
2009 Animation short **Once Upon A Time, God** - director and scriptwriter
2008 Animation short **When Apples Roll** (dir. Reinis Kalnaellis) - scriptwriter
2002 Animation short **Hornyhoof, Furball and Tiddleywink** - director and scriptwriter
2001 Animation short **The Water-sprite** - director and scriptwriter
2000 Animation short **Like a Dream** - director and scriptwriter
1999 Animation short **Time for angels** - director and scriptwriter
1997 Animation short **The Comet** - director and scriptwriter
1995 Feature film **The Glove** (16 mm) - director and scriptwriter

About animation studio Atom Art

Atom Art is an independent animation studio based in Riga, Latvia. During the last years Atom Art has premiered feature animation film "Jacob, Mimmi and the Talking Dogs", mini-series for pre-school age children "Shammies", and more than ten award winning short films that have been selected at the major festivals around the world among them Annecy, Clermont-Ferrand, Ottawa, Stuttgart, Zagreb, Oberhausen, DokLeipzig, Fantoche a.o. Recently, Atom Art premiered two animation short "Guard of Honour" by Edmunds Jansons and "Čučī čučī" by Māra Liniņa. Another feature film, TV series, and several animation shorts are in production and in development.

Animation studio:

Atom Art

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